Abstract

John Uri Lloyd was a renowned pharmacist, scientist, manufacturer and novelist. The materials in regard to the historical side of the man consist of diaries, autobiographical works, family papers and genealogical material, scrapbooks and correspondence. His scientific accomplishments are represented through laboratory notebooks, patents, research files and business records. His literary efforts are documented through original manuscripts of his works, both fiction and scientific. Included are original experiments, both records and material, and a complete collection of Lloyd's publications.

Biographical Sketch

John Uri Lloyd was a pharmacist, scientist, manufacturer and novelist. His most important contributions were in the field of pharmacy and pharmacognosy. He was in large part responsible for the development and acceptance of an American materia medica. Allied in the 1870s with the eclectic school of medicine, he was none the less accepted by all the medical schools, due to his unquestioned scientific approach to the research of medicinal plants. John Uri Lloyd was a supporter of standardization of regulations of the pharmaceutical manufacturing field, and was a major player in the enactment of the first Pure Food & Drug Act. His original research and writings in the field of alkaloids earned him the title of "father of colloidal chemistry." He wrote eight scientific books and six treatises, and taught chemistry at the Eclectic Medical College and the Cincinnati College of Pharmacy. Lloyd won the Ebert Prize, the premier award for pharmaceutical research, three times, and the Remington Medal, pharmacy's highest award, in 1920.

Lloyd began work as a pharmacist with H.M. Merrell & Co. an eclectic drug manufacturing concern, and eventually, with brother Nelson Ashley, gained ownership of the company under the name Lloyd Brothers Pharmacists. In the course of his manufacturing efforts, Lloyd patented many devices, including the Lloyd Extractor, a medicine bottle, medicine dropper, and over 20 others. Lloyd Brothers
eventually developed 379 "specific medicines" and was a major supplier to physicians of all types throughout the U.S.

Lloyd in his spare time was also a novelist. His first work of fiction, *Etidorpha*, was of the Jules Verne genre, a semi-science fiction work incorporating philosophical concepts wedded to unorthodox theories of science. The other major novels of Lloyd were with one exception based upon his experiences growing up in Northern Kentucky. His novels are more valuable as historical sketches of the region than as literary efforts, but are still entertaining.

**Scope and Content**

The materials document the life of John Uri Lloyd through detailed family papers, including reminiscences of Lloyd spanning his childhood through work with the federal government on war taxes to trips to the Middle East and Japan. These are supported by reminiscences of his mother and other relatives, genealogical materials, and biographical sketches.

The scientific work is represented by original manuscripts of scholarly publications, research and experiment notes, patents, and publications covering the years from 1867 to 1936. Business records detail his success in the financial realm, from his early relationship with the Gordon pharmacy to the liquidation of Lloyd Bros., Inc.

The literary efforts are encompassed by a breadth of original manuscripts, often several drafts and sketches of each work, plus information on editing and publication. The correspondence, from his childhood to his death, provide insights on the man, and on the major issues in the areas of pharmacy, medicine, and politics of his day.

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7  - Travel expenses to Missouri, addresses, misc., n.d.

8  - Child's "Album for Cards" ca. 1860, notes by J.U.L.

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17  - John T. Lloyd "paranormal" occurrence

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24  - "Reminiscences of my membership in the Odd Fellows Lodge, Ohio No. 1"

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29  - "The Writing of Stringtown on the Pike"

Series III. Biographical Sketches

30  - Remarks by Mr. Bradley, Nov. 18, 1911
"A Biographical Sketch and Portrait in Motivation" by Fred Smith, ed. by J.U.L.


Breese, Murray. "John Uri Lloyd: Rebel"
Burlingame, Roger. "John Uri Lloyd at 79"
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Gangloff, W.C. "John Uri Lloyd the Chemist"
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Manning, Russell. "John Uri Lloyd, Pharmacal Pathfinder, Wins Remington Honor Medal"
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Tyler, Varro E. and Virginia M. Tyler. "John Uri Lloyd 1849-1936"

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Winter, Carl. "John Uri Lloyd"

Duvall, James K. “John Uri Lloyd”

Grayson, Frank Y. “John Uri Lloyd: A Visit to Historic Boone County in 1933”

Misc. journal articles.

"A Minute on the Death of John Uri Lloyd" TMs.
"Professor Lloyd the Central Figure”

"John Uri Lloyd the Man" in The Culturist
Translation from the Deutsch-Amerikanische Apotheker-Zeitung, 1909

772 - "American Contemporaries, John Uri Lloyd" in Industrial & Engineering Chemistry.
    "John Uri Lloyd" in Kentucky Literature
    "John Uri Lloyd" in The Publishers’ Weekly
    "John Uri Lloyd" by James T. White & Co.

773 - "Biographical References" [of John Uri Lloyd] in house document, Lloyd Library

774 - "We Spend the Day with John Uri Lloyd" in The American Druggist
    John Uri Lloyd entry in Annuaire Illustre de la Societe Academique d'Histoire Internationale, 1919
    "Professor Lloyd Offended the Mayoralty" in Bulletin of Pharmacy

775 - Cincinnati newspapers: misc. articles

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217 - Pynchon, Edwin, 1897-1899
218 - Palmer, Chauncy D., 1898
219 - Park, Rosewell, n.d.
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220 - Pattison, George N., 1892
220 - Peacock, Josiah, 1898
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221 - Pitney, Albert, n.d.
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222 - Reed, I.N., 1884
223 - Remington, Joseph P., 1888

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257 - November 20, 1879 to April 29, 1880
258 - May 13 to December 4, 1880
259 - 1882-1884
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11 224 - Ridpath, John Clark, 1896-1899
225 - Roush, B.T., 1870
226 - Russell, A.P., 1896-1900
227 - Redington & Co., 1885
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228 - Robbins, William J., 1917
Rose, Charles H., 1887
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229 - Rosenwager, Nathen, 1884-1885
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230 - Sadttler, Samuel P., 1895-1900
231 - Sargent, E.H., 1886
232 - Saunders, William, 1875-1884
234 - Schar, Ed., 1895-1898
235 - Scheffer, E., 1875-1898
236 - Schlottenbach, J.O., 1897-1901
237 - Scudder, John, 1885
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239 - Sheppard, Samuel A.D., 1884-1889
240 - Simon, W., 1895-1901
241 - Skabcura Dip Co., 1902
242 - Sloan, G.W., 1884-1896
243 - Smith, J. Soule, 1896-1900
244 - Spicer, Sally English Norman, 1930
245  -  Squibb, E.R., 1883
246  -  Stearns, Frederick K., 1895-1897
247  -  Stevens, A.B., 1884
248  -  Stewart, F.E., 1895-1896
249  -  [to] Stott, Annie, 1876, from J.U.L. declining party invitation
250  -  Stowell, Louisa Reed, 1884
251  -  Sattler, Robert, 188?
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252  -  Scoville, Wilbur L., 1895
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253  -  Simson, W., n.d.
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254  -  Schwier, A.F., 1918
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264  -  Taylor, L.M., 1899-1901 (Occult Mirror)
265  -  Thompson, Judge Albert C., 1906
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267  -  Thompson, William B., 1888
268  -  Todd, Albert M., 1886
269  -  Trimble, Henry, 1884-1896
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271  -  Tufts, Charles A., 1879-1894
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274  -  Vogler, Adolph G., 1884-1900, 1934
275  - Warner, 1884, 1898
276  - Washington, Booker T., 1900
277  - Watson, Cyrus, 1878
278  - Wellcome, Henry S., 1884, 1935
279  - Whelpley, H.M., 1895-1904, 1924
280  - Wilder, Alexander
281  - 1880-1903
282  - Jan.-June, 1905
283  - "History of Eclectic Physicians" [1897]
284  - Autobiographical sketch & history of the Eclectic movement, [1905]
285  - Wilder/Baker correspondence in re 1888 Detroit N.E.M.S. meeting
286  - Wilder/Baker correspondence in re 1888 Detroit N.E.M.S. meeting
287  - Wilder, Hans M., 1895
288  - Williams, David, 1898-1899
289  - Wall, Otto A., 1886
       Ward, H. Wells, 1910
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       Wendell, Winifred Lee, 1900
290  - Warren, William M., 1899
       Welbourn, O.G., 1935
291  - Webster, William H., 1895
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292  - Wheeler, C. Gilbert, 1886
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293  - French Orphans of World War [I]
294  - Letters of condolence on death of Nelson Ashley Lloyd, 1925

Series VIII. Laboratory Notebooks

14  295  - 1866 (used when an apprentice of George Eger, includes letter to Dr. Charles Rice, p. 41)
296  - Oct., 1878 to Jan., 1879
297  - Jan. 9, 1879 to Aug., 1880
298  - 1879-1880
299  - 1883- (Analysis of capillarity; experiments on vaporization)

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<td>Concentrator for Solutions; #891,492, June 23, 1908</td>
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327  -  Alkaloidal Substance; #1,048,711, December 31, 1912
328  -  Alkaloidal Compound; #1,250,331, December 18, 1917
329  -  Process of Extracting, Purifying, or Excluding Alkaloids and Alkaloidal Salts; #1,300,747, April 15, 1919
330  -  Percolating and Concentrating Apparatus; #1,332,908, March 9, 1920
331  -  Medicine Dropper or Syringe; #1,662,682, March 13, 1928
332  -  Misc. patents by others on evaporators and condensers
333  -  Canadian patents
334  -  English patents
335  -  French patents
336  -  German patents
337  -  Patent correspondence: Walter F. Murray, 1889-1929
338  -  Apparatus blueprints sold to Canada Dry
340  -  Condenser blueprints

Series X. Research Files

18  341  -  Capillarity; notes from 1880s
342  -  Capillarity; notes from 1880s
343  -  Eldrin; formulas. "Nature Color in Plants," general notes
343a  -  Emetine, Cephaeline free
344  -  Heetoo, Korarima and Koussoo ms. by James Vaughn, Port Surgeon at Aden, Arabia, 1852-1853
345  -  "Notes Upon the Drugs Observed at Aden, Arabia” by James Vaughn
346  -  Pharmacy (lecture delivered ca. 1880)
347  -  Lab Notes: Picric acid
348  -  Lab Notes: Sanguinaria
349  -  Misc. notes & writings
350  -  Capillarity chart drawn by Sigmund Waldbott

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<td>Shipping lists, etc.</td>
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<td>Olive oil imported by J.U.L., info, personal label</td>
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373 - Letters of thanks
374 - Research notes
375 - The American College for Girls at Constantinople

Series XIV. Scrapbooks

20  Vol. 1  - Scrapbook on Grover Cleveland
     Vol. 2  - "Feud and Feudists," a collection of miscellaneous clippings from local newspapers
     Vol. 3  - Book reviews of John Uri Lloyd's novels, 1896 to 1934; miscellaneous contemporary clippings
21  Vol. 4  - Articles and clippings concerning John Uri Lloyd
     Vol. 5  - Miscellaneous clippings collected by John Uri Lloyd
     Vol. 6  - Portraits of John Uri Lloyd, 1849-1936 [primary source]
22  Vol. 7  - Biographical items on John Uri Lloyd and John T. Lloyd, collected by Corinne Miller Simons, pt. 1
23  Vol. 8  - Biographical items on John Uri Lloyd and John T. Lloyd, collected by Corinne Miller Simons, pt. 2
24  Vol. 9  - Articles and clippings in re John Uri Lloyd [from J.T. Lloyd]
25  Vol. 10 - Book reviews of John Uri Lloyd novel Stringtown on the Pike 1900-1901
     Vol. 11 - Autograph book presented to Lloyd at the New York Specific Medication Club's meeting January 14, 1898
     Vol. 12 - Historic spots in Greater Cincinnati

Series XV. Certificates and Diplomas

26  376  - Pharmacy diplomas and certificates
     377  - Misc.
     55  778  - Misc.

Series XVI. Political Caricatures
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**Series XVII, Literary Manuscripts**

| 52 | - | Indexes to the published articles of John Uri Lloyd, 1870-1936 |
| 54 | 763 | Papers read before Literary Club of Cincinnati |

**Sub-series A, Etidorpha**

| 27  | 379  | Copyrights |
| 380 | - | Preface, 3 variations |
| 381 | - | Prologue |
| 381 | - | Manuscript, typed with marginal corrections and notations |
| 382 | - | Chapters I-III |
| 383 | - | Chapters IV-VI |
| 384 | - | Chapters VII-X |
| 385 | - | Omitted chapter, originally between X & XI |
| 386 | - | Chapters XI-XX |
| 387 | - | Fragment, and end of Chapter XIX, all of XX, beginning of XXI; headed as Chapter XVIII |
| 388 | - | Chapters XXI-XXV, fragment end of XXIV |
| 389 | - | Chapters XXVI-XXX |
| 390 | - | Chapters XXXI-XXXVII |
| 391 | - | Chapters XXXVIII-XLVI |
| 392 | - | Three "excised" chapters; meant to follow Chapter XLIII |
| 393 | - | Chapters XLVII-LII |
| 394 | - | "I-Am-The-Man" manuscript: Chapters I-VII; (Chapters IV-IX as published) |
| 395 | - | "I-Am-The-Man" manuscript: Chapters VIII-XIII, un-numbered Chapters (Chapters X-XXI as published) |
| 28  | 396 | "I-Am-The-Man" manuscript: 2nd interlude; un-numbered Chapter; fragments of Chapters XVI & XXII |
| 397 | - | "I-Am-The-Man" manuscript; Chapter XXI, un-numbered chapters (Chapters XXXIV, XXXV, XLV, LII and Epilogue as published) |
"I-Am-The-Man" manuscript:
"Beware of Botany" excised anti-vivisection fragment [on parchment]

Fragments: hand written title
page plates, misc.

Etidorpha plates by J.A. Knapp,
original plate and replacement

Original drawings for edition prints
- 1. "Etidorpha" p. 255 (2nd ed.)
- 2. "Confronted by a singular looking being" p. 94
- 3. "This struggling ray of sunlight is to be your last for years" p. 101
- 4. "We came to a metal boat" p. 165
- 5. "Facing the open window he turned the pupils of his eyes upward" p. 197
- 6. "We finally reached a precipitous bluff" p. 205
- 7. "Flowers and structures beautiful, insects gorgeous" p. 303 (2nd ed.)
- 8. "With fear and trembling I crept on my knees to his side" p. 306
- 9. "I stood alone in my room holding the mysterious manuscript" p. 357
- 10. "Soliliquy of Prof. Daniel Vaughn" p. 158

"I dropped on my knees before him" p. 232
- 12. "We approach daylight, I can see your form" p. 106
- 13. "I espied upon the table a long white hair" p. 14
- 14. "Rising abruptly, he grasped my hand" p. 191
- 16. "Drew his knife twice across the front of the door-knob" p. 32
- 17. "My arms were firmly grasped by two persons" p. 47 (2nd ed.)
- 18. "An endless variety of stony figures" p. 129
- 19. "I fluttered to the earth as a leaf would fall" p. 144
- 20. "Map" (Description of Journey from K [Kentucky] to P. - The End of Earth" p. 330
21. "The bit of garment fluttered listlessly away to the same distance, and then--vacancy" p. 173

22. Figures 33 & 34 p. 280-281

23. Figures 15-18 p. 138-139

24. "I Am The Man" frontispiece

25. Figure 13 p. 137

26. Figure 14 p. 137

27. "The dead man was thrown overboard" p. 54


402 - Misc. in re publication of Author's edition

403 - "A Statement of Fact" - why Etidorpha was written by J.U.L.

404 - History & correspondence; letters of: Irving, Stoker, Watts, Venable, Cooper, Creightons, and from J.U.L. to Prof. Buck

Scholarly articles on Etidorpha

405 - "A Textual Study of Etidorpha" by Laurel J. Black

406 - Journeys to the Center of the Earth: Descent and Initiation in Selected Science Fiction by L. Thomas Williams

407 - Misc.

55 - Miscellaneous reviews

57 - Subscriptions to Author's edition

29 - A-Z

Sub-series B. Stringtown on the Pike

30 - Original manuscript of "Cupe and Dinah" Ms. S.

426 - Fragments

427-428 - "The Dead Chemist" T.Ms.S.

31 - "The Dead Chemist" T.Ms.S.

431 - "The Dead Chemist"; revised fragment

432 - Proof copy, extensive cut & paste

433 - Proof copy with corrections, notes, ALS
| 434 | - | Cover illustrations, sample proto-types |
| 435 | - | Correspondence: The Editor, 1897-1898; The Colored American Magazine, 1900; The Freeman, 1900 |
| 436 | - | Editorial notes & revisions, misc. |
| 437 | - | Correspondence on the "corrupted" dialect |
| 438 | - | "Corrupted" dialect ledger |
| 439 | - | Newspaper articles & reviews |
| 55 | 780 | - | Miscellaneous reviews |
| 440 | - | Magazine articles in re Stringtown on the Pike |
| 441 | - | Movie rights, correspondence and contract, 1915, 1934 |
| 442 | - | "Judge Elford's Argument" read at Cincinnati Literary Club, 1901 |
| 443 | - | Misc. |
| 50 | 723 | - | Misc. drawings for or about Stringtown |

**Sub-series C. Our Willie**

| 32 | 444-445 | - | Original manuscript, ca. 1900, T.Ms.S. Manuscript of 1934, T.Ms.S. |
| 446 | - | Prologue |
| 447 | - | Chapter 1 |
| 448 | - | Chapters 2-5 |
| 449 | - | Chapters 6-11 |
| 450 | - | Chapters 12-16 |
| 451 | - | Chapters 17-21 |
| 452 | - | Chapters 22-29 |
| 453 | - | Chapters 30-37 |
| 454 | - | Chapters 38-44 |
| 455 | - | Epilogue and revised epilogue |
| 456 | - | Preliminary copy, "The Haunted House" Ms.S. |
| 457 | - | Dust Jacket, advertising flier, order form |

**Sub-series D. Felix Moses**

| 33 | - | Original manuscript, ca. 1900, T.Ms.S. |
| 458 | - | Pages 1-68 |
| 459 | - | Pages 69-127 |

- Manuscript, 1930, T.Ms.S.
28. "That language he understood" p. 39
29. "The grandfather placed his hands upon the head of the boy and blessed him" p. 55
30. "With nose pointing toward him the beast now stood, staring him in the face" p. 66
31. "A magnificent creature, it lay at the feet of the Jew" p. 83
32. "Then he advanced and struck the door with a timid knock" p. 149
33. "With his covered wagon he passed through the country" p. 165
34. "A lank dog slept at her feet" p. 201
35. "The cavalryman replied" p. 224
36. "I saw Moses walking into camp ... covered with mud" p. 263
37. "The lad leaned from saddle" p. 272
38. Cupe and Dinah p. 318
39. Felix Moses (from a tin type likeness)
40. "With her baby in her arms, the frightened little boy clinging to her side, the mother stood erect" p. 33
41. "Into his eyes stared the wondering face of the child" p. 46
42. "It was Tim the Fanatic" p. 74
43. "Whose mission in life was to kill a Jew" p. 75
44. A Spy! A Spy! "The Jew was seized by unseen hands, the lantern was thrust before his face" p. 141
45. "What fer did God tooken him from me, Mose" p. 172
46. "From the start the intent was to make Mose lose his partner" p. 172
47. "The Negress stood in the doorway" p. 20
48. "He sat alone" p. 289
49. "He stood alone" p. 3
50. "Still the man waited" p. 62
51. "Then drew him to his side" p. 156
52. Leaving Stringtown p. 253
53. "There is a brave soldier" p. 304
54. "He turned his footsteps toward Stringtown on the Pike" p. 322

Unused pencil sketches for Felix Moses

55. I bees a Jew
56. I sat on the door step
57. Dinah and the dog
58. She runs to whar I stands
59. With difficulty Cupe held the dog

Letter from J.A. Knapp to J.U.L., August 18, 1921, including a list of 24 selected subjects

Misc. proofs of illustrations, including [1] cut of J.A. Knapp

Sub-series E. Warwick of the Knobs

Original manuscript, Ms.S.
474 - Pages 1-70
475 - Pages 71-171
476 - Pages 172-272
477 - Pages 273-373
478 - Pages 374-445
479 - Pages 446-565
480 - Final proof, edited, pages 1-66
481 - Final proof, edited, pages 67-186
482 - Final proof, edited, pages 187-end

483 - Printer's proof, cover to page 63
484 - Printer's proof, pages 64-149

36 485 - Printer's proof, pages 150-305 (end)

486 - Letter from "Joshua"
487 - Research
488 - Clippings of feuds; see also Series XIV: Box 20, Scrapbook Vol. 2, "Feuds and Feudists"

489 - Reviews

35 - Crafted wooden box to contain the original manuscript of *Warwick of the Knobs*

**Sub-series F. Red-Head**

36 490-493 - Original T.Ms.S. [restricted]
494-495 - Original T.Ms.S. photocopy
496 - Original manuscript; unpublished chapter "The Meeting of Sammy Drew and Red-Head"
497 - Chapters 6 and "Tears for Stringtown"
498 - Clippings on feuds

**Sub-series G. The Right Side of the Car**

36 499 - Copyright
500 - Draft, revised and excluded
501 - Draft and preface
502 - Third Draft
503 - Fourth Draft
504 - Fifth Draft

Correspondence

36 505 - Jessi McCleddand, 1896-1899, portrait and photo
506 - Corinne Trimble, Art Student's
League of New York, 1896-1900
507 - Graham Badger, editor, "The
Literary Review" 1897
508 - The New York Bureau of Revision,
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512 - The Wafted Wife of Sam Hill T.Ms.S.
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514 - The Wonderful Catostomus of Kentucky Ms.S.
515 - The Wonderful Catostomus of Kentucky,
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516 - The Pedigree of Sam Hill's Wafted Wife, Ms.S.
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517 - The Pedigree of Sam Hill's Wafted Wife,
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519 - Sam Hill, Sheriff of Knowlton,
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520 - Sam Hill in Literature, 1902 Ms.
521 - Sam Hill in Literature, 1902 Ms. (photocopy)
522 - Sam Hill in Literature, titled
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523 - Sam Hill in Literature, 1934 draft
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524 - The Size of Daniel Boone, original Ms.S.
525 - The Size of Daniel Boone, corrected draft
526 - The Size of Daniel Boone, proof
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527 - The Size of the Pilgrim Fathers, Ms.S.
528 - The Passing Over of Captain Sam Hill, Ms.S.
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530 - Why A Kentuckian Stands With His
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Elixirs and Flavoring Extracts copyright; 1892 edition, signed

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B:14  - Eleventh Edition. Printed for the Author by Caxton Press. T.-p. does not give place of publication. Copyright date 1901 by Dodd, Mead & Co.

STRINGTOWN ON THE PIKE


OUR WILLIE

B:24  - Cincinnati: John G. Kidd & Son, 1934. Boxed, with original dust jacket.

FELIX MOSES THE BELOVED JEW

B:25  - Cincinnati: Printed for the Author by the Caxton Press, 1930.
Special leather binding with gold gilding and tooling, inscribed to "Mrs. John Uri Lloyd with compliments of the Methodist Book Concern per W.E. Garrison."

B:26 - Cincinnati: Printed for the Author by the Caxton Press, 1930. Standard binding with original dust jacket.

WARWICK OF THE KNOBS


RED-HEAD

B:28 - New York: Dodd, Mead & Co., 1903. Special tooled binding in white bookcloth, gilded. Inscribed "To my dear wife with love and admiration of her husband, Christmas 1903." Includes Feud Life in Kentucky, a review by Charles Alexander.


B:30 - New York: Dodd, Mead & Co., 1903. Inscribed "To Dr. Sigmond Waldbott with kind regards and best wishes of his friend John Uri Lloyd. Christmas 1903."

THE RIGHT SIDE OF THE CAR

B:31 - Boston: Richard G. Badger, 1897. T.-p. in red and black, 21 cm. Special green cloth binding with gold gilding, inscribed "[To My Wife] to whom this book is dedicated and for whom it was written I offer this copy with love and affection. To my wife who is ever ‘On the rightside of the car’ Sincerely John Uri Lloyd. Norwood October 10, 1903." Boxed.

B:33 - Boston: Richard G. Badger, 1897. Green binding, top guilded, 19 cm.


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