

PRESS RELEASE

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For Immediate Release

December 1, 2005

The Lloyd Library and Museum is Proud to Present its First-Ever Children's Program: *Budding Artists*



10am on Saturday, January 14, 2006 will mark a historic moment at the Lloyd Library and Museum—the beginning of its first-ever children's program *Budding Artists*. Nestled in the stacks of historic and rare books on botany, pharmacy, horticulture, natural sciences, and medicinal botany are remarkable resources, including botanical and natural history illustrations, decorative book arts, and original artworks, which reveal a true convergence of science and art. Aware that the library's collections are unique, the staff is continually seeking unique ways for them to be used. *Budding Artists* emerged from that motivation and energy as well as inspiration from the library's youngest patron, six-year-old Rus Barbour, who comes to the Lloyd with his Dad, Anthony Barbour. Anthony and Rus learned about the library through their friend, Heather Newkirk, a staff member at the Lloyd. When Newkirk heard of Rus's interests in John James Audubon, drawing, and becoming a naturalist, she invited the two to view the Lloyd Library's copy of John James Audubon's *The Art of Audubon: The Complete Birds and Mammals* as well as some of the other illustrated botanical and natural history books in the collection. Image at left is reproduced from: *Hemerocallis* an artist book created by Carolyn Whitesel, a Cincinnati

book artist, in the Lloyd's rare book collection.

With the remarkable illustrations of animals, plants, and flowers as inspiration, and pencil and paper at hand, Rus, a budding artist, got to work. In the meantime, the Lloyd staff realized the appeal of their artfully rendered books on botanicals and the natural sciences to children. Staff member Heather Snyder, drawing from her knowledge of children's programs at a former position in the public library spoke with Newkirk and together they conceived of the idea to offer drawing and art programs for children in the community. Anthony Barbour, whose background is in art and design, became interested in the project and volunteered to help develop and present the workshops which will be offered on the second Saturday of each month beginning in January 2006. The program is free for children ages 6 to 10; however, registration is required as space is limited, and each budding artist must be accompanied by an adult.

The topic of the first workshop is evergreens and trees during which the art of printmaking will be explored, including such techniques as woodblocks, woodcuts, and engravings. Participants will have an opportunity to view some of the library's books on trees as well as watch a slide show to provide inspiration for their own printmaking projects. In addition, budding artists will be given an activity book created from the Lloyd's collections to take home with them. Each monthly workshop will feature a different topic and

technique.

The Lloyd Library has been working to position itself as a community resource of interest to all constituents of the general public through such programs as *Budding Artists* and *Changing Exhibits* as well as hosting meetings, receptions, and lectures. Although the collections have a scientific focus, they also have relevance to several humanities topics, such as visual art, history, foreign languages, and literature. Children find the large, old books filled with imaginative, and sometimes fantastical, illustrations particularly appealing. For more information about the **Lloyd Library and Museum**, see below.

The **Lloyd Library and Museum**, located at 917 Plum Street, downtown Cincinnati, is a local and regional treasure. The library was developed in the nineteenth century by the Lloyd Brothers—John Uri, Curtis Gates, and Nelson Ashley. Incorporated in 1898, its original purpose was to provide a reference and research facility for Lloyd Brothers Pharmacists, Inc., one of the leading pharmaceutical companies of the period. A trust was established in 1917 to guarantee that the library would continue to fulfill its mission “to collect and maintain a library on botanical, medical, pharmaceutical, and scientific books and periodicals and works of allied sciences” into the future. The library’s operations are still supported by that trust and today, the Lloyd Library and Museum is recognized worldwide by the scientific community as a vital research center. Housing hundreds of thousands of volumes on the subjects of pharmacy, botany, horticulture, herbal and alternative medicines, natural products, homeopathy, and eclectic medicine, the Lloyd maintains a vast collection of scientific texts—from the most current works to those that date back hundreds of years. Included in this rare book collection is an original copy of the ten-volume *Flora Greca* (1840) by John Sibthorp, an original copy of Elizabeth Blackwell’s *A Curious Herbal* (1739), *Mesue Vulgare* (a 1493 “common book” of remedies), and an array of rare European texts from the sixteenth and seventeenth centuries. The Lloyd also houses archival collections, including the papers of John Uri Lloyd, Curtis Gates Lloyd, Lloyd Brothers Pharmacists, Inc., and the Eclectic Medical College of Cincinnati. Free parking is available for patrons and visitors behind the library building. For more information about the Lloyd Library and Museum, please visit our website at www.lloydlibrary.org.

Lloyd Library and Museum

917 Plum Street

Cincinnati, Ohio 45202

513-721-3707

www.lloydlibrary.org

Open Monday through Friday 8:30 a.m. – 4:00 p.m.;

Third Saturday of the month, September through May, 9:00 a.m. – 4:00 p.m.